

# EVA VON SCHWEINITZ # INTERDISCIPLINARY ARTIST # WWW.BRAINHURRICANO.ORG

## Education

2012 - 2014 Brooklyn College, NY | MFA Performance and Interactive Media Arts, Graduate Dean's Award  
2004 - 2007 Internationale Filmschule Köln, Germany | BA Film | Screenwriting Major

## Awards & Honors

2016 George Tabori Advancement Award | pulk fiktion  
Children's Jury Award at Hart am Wind Festival Hamburg | Conference of Essential Matters  
2015 BEST OFF Niedersachsen Nomination Hannover, Germany | Conference of Essential Matters  
Special Jury Mention at WESTWIND Festival Düsseldorf, Germany | Conference of Essential Matters  
Nomination for Children and Youth Theater Award Cologne | Conference of Essential Matters  
2014 OBIE Award for Outstanding Projection Design | Arguendo (Associate Video Designer)  
Brooklyn Arts Council Local Arts Support Grant | Reenvisioning the Homeless  
Visiting Artist at BLDG 92 Residency at the Brooklyn Navy Yard | Private(i) with Fixed Agency  
Graduate Dean's Award by Dean Maria Ann Conelli | Brooklyn College  
2012 Flaufen Theater Wrede+ residency Oldenburg, Germany | Conference of Essential Matters  
Children's Jury Award at Westwind Festival, Germany | The Rest of the World  
2011 Student Jury Award: Outstanding play at licht.blicke Festival Nürnberg | autokino

## Selected Projects

2016 **The Great God Brown** (Lead Artist) | Theater | Target Margin Theater Lab | The Brick NY  
**All about Nothing. A play about Child Poverty** (Co-Director) | Theater | pulk fiktion | Germany  
**Heads or Tails** (Writer, Director, Producer) | Narrative Short Film | 10min | Festivals: Palm Springs  
International ShortFest, Portland Film Festival, North Carolina Gay and Lesbian Film Festival, other  
**Jupiter (a play about power)** (Sound Design) | Theater | Superhero Clubhouse | LaMama NY  
2015 **Reenvisioning the Homeless** (Co-Creator, Photographer) | Photo Series and Media Exhibition |  
Crown Heights, NY | Previously created and presented in Greenpoint, NY (2013)  
**The Sound and the Fury** (Projections) | Theater | Elevator Repair Service | The Public NYC | Dir. John  
Collins | Previously presented at NYTW in 2008 | Touring: Adelaide, Vienna, Amsterdam, Lisbon  
**Devil's Night-Resurrected Footage** | 16mm Loop Installation | The Oracle | The Brick, NY  
**16mm House** | 16mm Loop Installation | Old Paper Houses | by Piehole | The Irondale Center NY  
**Toilet Fire with Eliza Bent** (Sound Design) | Theater | Dir: Kevin Laibson | Abrons Arts Center NY  
**A Star Has Burnt My Eye** (Sound Design) | Theater | Dir.: Sarah Hughes | The Brick, NY  
2014 **GH( )STS** (Creator) | Interactive Audio-Walk | Mina Rees Library | Prelude NY  
**Private(i)** (Co-Creator) | Interactive Performance | with Fixed Agency | Brooklyn Navy Yard | BEAT Festival  
**A Film Is A Film Is A Film** (Director, Cinematographer, Editor) | Short Documentary | 16min |  
Festivals: Tribeca Film Festival, Stuttgarter Filmwinter, CNEX Doc Fest Taiwan, ISFF Cyprus, Traverse  
City Film Festival, Aesthetica Short Film Festival UK, Inverness Film Festival, Imagine Science FF, others  
**Conference of Essential Matters** (Co-Director) | Interactive Performance | with pulk fiktion | LOT  
Braunschweig | Festivals: WESTWIND, Starke Stücke, FAVORITEN, Augenblickmal!, BESTOFF Niedersachsen  
2013 **Arguendo** (Associate Video Designer & Operator) | Theater | by Elevator Repair Service |  
Dir: John Collins | The Public, NYC | Under the Radar Festival  
**Saturn** (Sound Design, Performer) | Theater | Superhero Clubhouse | Wild Project NY  
**Back in the Old Days** (Artist) | 16mm Loop Installation | My Heart is a Traveller | 7 Dunham Brooklyn NY  
2011 **The Rest of the World** (Director) | Lecture Performance | with pulk fiktion | Germany | Festivals:  
SPIELARTEN, WESTWIND, SPURENSUCHE, SPIELSTARK Ottweiler, Kaleidoskop Hessen, Starke Stücke,  
KUSS! Marburg, PERSPECTIVES, Kinder- und Jugendtheatertage LOT Braunschweig, other  
2010 **Alchemy of Light** (Video Design, Tech OP) | Multimedia Performance | Street Pictures | Dir.: Ruth Sergel |  
LMCC Swing Space | Festivals: Prelude NY, Culturemart NY | Previously presented in  
2009 **The House with the Ocean View** (Sound Editor) | 30-hour sound piece | by Marina Abramovic |  
The Artist Is Present | MoMA 2010 NY  
2007 **Autokino** (Director, Live-Camera OP) | Theater | with pulk fiktion | Brotfabrik Bonn, Germany |  
Festivals: 100° Festival HAU Berlin, Momix France, licht.blicke, Int. Theaterfest St. Vith Belgium,  
Kultursommer Rheinland-Pfalz, KUSS! Marburg, other  
2006 **trainer** (Director, Videographer) Video Loop. Commissioned by Int. Kurzfilmtage Oberhausen  
DVD-release on loop pool ping pong by Graw Böckler. interfilm Berlin, rec madrid, other  
**Hot Chocolate & Chestnuts** (Writer) | Short Narrative | Dir: Christine Wernke | Broadcast by ARTE |  
Unlimited Festival Cologne  
**get loud!** (Writer) | Short Narrative | Dir.: Daniel Rakete Siegel | Broadcast by ARTE and Bayrischer  
Rundfunk | International Filmfest Oldenburg  
**Diving In** (Writer) | Short Fiction | Dir.: Christine Uschy Wernke | Broadcast by Bayrischer Rundfunk |  
Festivals: Short Film Festival Landshut, FISH-Festival Rostock  
2005 **early hours** (Director, Videographer) | Short Documentary | Festivals: Int. Short Film Festival Oberhausen,  
kurzundschoen Köln, up&coming Hannover, others | Nomination for German Young Talent Film Award